Love & Voice
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Baku Na Kae Val.3 chapter 2 (chapter 13)

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Love & Voice

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僕の声

Boku no Koe

v3 ch.2

TO ALL THE FANS OF BOKU NO KOE,
THANK YOU FOR YOUR PATIENCE
IN THE LONG WAIT!!
SEIYUU REALISTIC LOVE STORY
REACHES ITS CLIMAX!!
僕の声
BOKU NO KOE
イマジン
-IMAGINE-
YOUKA 新田祐克
■SBSC「僕の声12」絶賛発売中!
■「僕の声」シルバーリング好評発売中 〈問〉ニ・ホンバシ(☎03-3272-6022)月~土10時~18時
●詳細はアニメイトHP内「ADIRE」コーナーへ
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僕の声 —イマジン— BOKUNO KOE -IMAGINE-

FINALLY REACHES ITS CLIMAX!!

【今までのお話】

ようやく元彼の芹上と風間に「戻る」という煮えない仕事への不安がある。そんなオーナーをすべて受けていた。ついに無理がたたって商売道具である声をつぶしてしまう風間。一方、小説家の永志も得意先に二度断られるなんてプロとしての自覚が「ない」とマネージャーに叱咤される上司、仕事の苦しみを抱えながら、二人の恋は[illegible]に手さきつつあったのだが…永志の上司は「友達に戻りたい」[illegible]「断る」[illegible]仕事にプラスにならない」ことで芹上に切り出す。自分は[illegible]って「プラン」と同等の存在で、[illegible]『自分を好きな人を好きなだけ』だといってここに戻ってきた芹上は、それを受け入れるのだった。一方、ベッド[illegible]『アイ』川[illegible]の一夜を過ごしてしまった[illegible]は、保坂と[illegible]SEXしたくなかったことに対して、複雑な思いを抱えないでいた。

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詳しいお話はスーパーヒーローコミックス「僕の声 4」をご覧下さい!!

YUMI-CHAN
NOT HERE YET
HE'S ALWAYS HERE BEFORE ME WITH THIS SCHEDULE!
IS HE DELIBERATELY LATE TO AVOID THE EMBARRASSMENT OF MEETING ME...
IF THAT'S WHAT YOU'RE THINKING YOU'RE ONLY MAKING THINGS COMPLICATED, YUMI-CHAN.
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COULD IT BE THAT...
WHAT'S... THIS REACTION?
...HMM? WHAT'S WRONG, HOSAKA-KUN?
HE'S TRYING TO...
PRETEND NOTHING EVER HAPPENED...?
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I don't want to hear anything else
You're always finding excuses! Do you really care how people look at us?
IF THAT'S TRUE
Like or dislike —you only have to say it.
Even if you knew what you've just said would make us unhappy?

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How could I be unhappy if I can have the one I love to myself?!
Now please take a rest.
Alright! OK! Recordings are complete
You were great Kazama-kun! You had depth to your acting
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I'M ... USUALLY LIKE THIS... ISN'T ACTING AS USUAL THE BEST WAY?
REST?
CAN WE?
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INTEGR
THE RECORDINGS ARE FINISHED, THANK YOU VERY MUCH!
I'M SO HUNGRY— JOUCHI, DO YOU WANNA GO EAT?
SOUNDS GOOD.
KAZAMA-KUN, WHAT ABOUT YOU? ARE YOU COMING?
EH?
THANKS FOR YOUR HARD WORK!

NO...
SO... I HOPE I WON'T BE A BOTHER IF I COME ALONG
OH? AREN'T YOU GUYS BEST FRIENDS, OR ARE YOU ON BAD TERMS NOW?
But it's okay if you have other things to do.
RENJI...!
© July 2003 By Hirukawa Kaoru Yoshi

イマジン編やっと終わりました～ホッ～(安堵)
またどっかでやりますので待ってて下さいね！

新田祐克神楽坂ラ・ローベル神楽坂ビル7F
リブレ出版㈱GOLD編集部
新田祐克先生

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HUH?! I HAPPEN TO BE?!
I'VE GOT ONE LAST RECORDING TO DO, CAN I GO OVER TO YOUR PLACE WHEN IT'S FINISHED?
YUMI-CHA...
HOSAKA-KUN, ARE YOU FREE TONIGHT?

WHAT NOW...?
I CAN'T READ YUMI-CHAN'S EXPRESSION——
YOU'LL BE WARMLY WELCOMED
I MIGHT BE LATE, BUT I'LL DEFINITELY BE THERE
SO, HOW WAS IT? IT'S TOUGH WHEN YOU'RE DOUBLE BOOKED, RIGHT?
©Julie Bell & Harlequin/Love Inspired
CHRISTIAN AND LOCAL LIVING STORE
MOKORO

I WAS JUST WONDERING IF IT WAS ALL RIGHT THAT YOU ACCEPTED WITHOUT CHECKING WITH THE AGENCY FIRST—
SO, HAVE YOU REJECTED THE SECOND PART OF COLORED CONTACTS?
NO... AFTER DISCUSSING IT WITH THE AGENCY, THE OTHER ONE WAS DECLINED
It wasn't a main character after all.
© July 2008 By Harunouta/Love & Voice
EVEN THOUGH IT TROUBLED ME... BUT IN COLORED CONTACTS 2, I WAS THE MAIN CHARACTER...
annoyed
RATHER THAN LECTURING NOW WHEN THINGS CAN'T BE CHANGED, SHOULDN'T YOU HAVE TAKEN CARE OF THEM AT THE BEGINNING?
I SHOULD SAY THAT WAS YOUR DECISION BUT, GIVING PRIORITY TO THE JOB YOU AGREED TO FIRST IS THE REASONABLE WAY

BUT, YOU GUYS ARE REALLY CLOSE——
WHEN WE WERE HAVING A DRINK WITH KUROKAWA-SAN THE OTHER DAY, YOU RAN OUT ALMOST IMMEDIATELY WHEN YOU LEARNED THAT KAZAMA-KUN WAS ILL——
AREN'T SO-CALLED CHILDHOOD FRIENDS MORE COMPETITIVE THE CLOSER THEY ARE? AREN'T YOU TWO LIKE THAT?
RENJI!! YAGGI-SAN WAS ONLY REMINDING ME
BE IT A REMINDER, BE IT A WARNING WHY SHOULD I BE DOING THIS?
IT WOULD BE UNDERSTANDABLE IF HE WERE MY JUNIOR IN THE SAME AGENCY, BUT HE ISN'T. HIS STUPIDITY IS HIS OWN FAULT, AND IT DOESN'T CONCERN ME

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AFTER ALL, IT ISN'T FUNNY AT ALL WHEN YOU SEE SOMEONE ELSE WAS OFFERED A JOB RIGHT BEFORE YOUR VERY EYES.
BUT IT'S GOT NOTHING TO DO WITH GETTING A ROLE IN PART 2——
COLORED CONTACTS PART 2 IS—— EH?

COULD IT BE THAT MIYUKI'S EX-BOYFRIEND IS JOUCHI-KUN?
© July 2008 By Hart not ta Love & Voice
DID HE KNOW ABOUT THAT ?
HUH... DO YOU KNOW MIYUKI...?
HOW COULD IT BE...
I'VE ALREADY GOT A BOYFRIEND.
flinch
OH REALLY!!
AHH! JUST AS I'VE THOUGHT WE ARE SEEING EACH OTHER NOW.
SHE WAS TELLING ME SHE'S WORRIED ABOUT BEING CAST ALONGSIDE HER EX-BOYFRIEND
I didn't expect that were onakyoudai~
That's so hard to believe

*translator's note: Anakyoudai is literally "hole-brothers," meaning "Men who share the same woman."

MY COLLEAGUES—
OH! I SEE— YOU'RE SEEING A 'NORMAL' PERSON NOW
THIS IS BAD... I SHOULDN'T HAVE SAID THOSE THINGS IF I DON'T GET OUT OF THIS SOON
IT'S REALLY SUCH A TINY WORLD?! I REALLY SHOULDN'T BE DATING MY COLLEAGUES—

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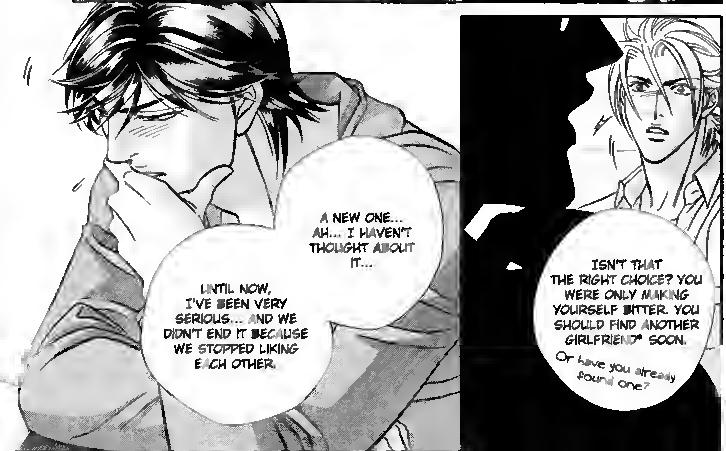
WE CALLED IT OFF
I GET IT— IT WAS THE GIRLFRIEND* YOU MENTIONED THE OTHER DAY! THE ONE WHO DIDN'T ALLOW YOU TO GO TO BED WITH HER! HOW ARE THINGS COMING SINCE THEN?


UNTIL NOW, I'VE BEEN VERY SERIOUS... AND WE DIDN'T END IT BECAUSE WE STOPPED LIKING EACH OTHER.
A NEW ONE... AH... I HAVEN'T THOUGHT ABOUT IT...
ISN'T THAT THE RIGHT CHOICE? YOU WERE ONLY MAKING YOURSELF BITTER. YOU SHOULD FIND ANOTHER GIRLFRIEND* SOON.
Or have you already found one?

*translator's note: There's no gender indicator for this term so to Yagi's POV, Wataru is having GIRLfriend problems and Yagi talks about "she/her"

BUT... IF I KEPT HOLDING ON, IT MIGHT'VE CAUSED UNHAPPINESS...
I'M THINKING OF DRAWING A LINE... AND I WILL CONSIDER IT WHEN THE TIME COMES

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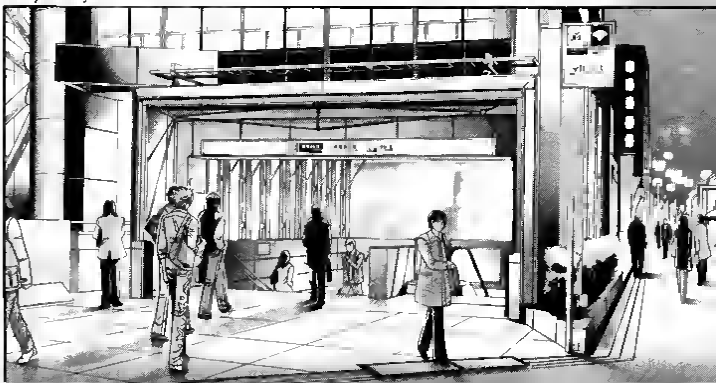

TODAY, IS COMING TO AN END
© July 2005 By Harunouta/Love & Voice
WHEN, WILL BE THE NEXT TIME WE MEET
EVEN IF WE SEE EACH OTHER THAT NEXT TIME— WE CAN'T BE TOGETHER AT ALL TODAY—

I DON'T WANT TO GO BACK WATARU
WATARU
WATARU..!!
Slap
© July 2005 By Harunouta/Love & Voice

YAOGI-SAN... SO SORRY, BUT WE'LL STOP HERE... YOU'VE WORKED HARD.
OH, HERE? ALL RIGHT THEN BYE, YOU'VE WORKED HARD——
.....
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JUST WHAT ARE YOU TRYING TO DO, RENJI
YOU SHOULD KNOW TO BE MORE CAREFUL IN FRONT OF YAOGI-SAN, HE'S IN A RELATIONSHIP WITH MIYUKI NOW
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...BECAUSE I DIDN'T KNOW WHEN I COULD SEE YOU AGAIN...
HUH?
WHEN WILL IT BE THEN?
BECAUSE WATARU WON'T SEE ME AT ALL OUTSIDE OF WORK
© July 2 '18 Fy Hinotsuta/Love & Voice
DIDN'T I TELL YOU TO WAIT UNTIL I'VE GOTTEN THINGS SORTED OUT?
HOW WOULD I KNOW?!
THERE SHOULD BE LIMITS TO YOUR INSENSITIVITY! DON'T MESS AROUND WITH OTHER PEOPLE'S FEELINGS

WHAT ARE YOU TALKING ABOUT?!
DO YOU WANT ME TO SPEND THE REST OF MY LIFE ALONE...?
WHEN YOU'VE GOTTEN THINGS SORTED OUT, THEN WILL YOU FIND A NEW LOVER. .?!
RENJI ?
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YOU'LL TREASURE YOUR NEW LOVER LIKE YOU TREASURED ME
THAT MEANS I'M NO LONGER YOUR 'SPECIAL PERSON' THAT'S NOT SOMETHING I CAN CHANGE, BUT WHY DO I FEEL SO AWFUL?
WE HADN'T EVEN MADE PLANS FOR OUR NEXT DATE BEFORE WE BROKE UP, SO WHY AM I FEELING SO SAD ABOUT IT!? WATARU —!!
—HOW DO YOU WANT ME TO ANSWER THAT—

YOU CAN'T JUST DO AS YOU PLEASE
IT WAS YOU WHO WANTED TO BREAK UP AND I DID AS YOU ASKED
BUT NOW YOU'RE HATING IT, AND I'M EXPECTED TO THINK UP A REASON FOR YOU...!
© July 2006 By Haruno ta/Love & Voice

I COULDN'T THINK OF A DEFINITE ANSWER NO MATTER HOW HARD I'VE TRIED...
THEREFORE, I'VE CHOSEN TO BELIEVE IN HOW I FEEL... AND I WANT WATARU TO KNOW IT TOO
I'M... NO LONGER BEING WATARU'S 'SPECIAL PERSON' REALLY HURTS!
THE DESIRE TO BE WITH YOU, AND NOT TO WASTE ANY TIME - NOT EVEN A SECOND - MADE TIME FLY TOO FAST TODAY
AND THE MOST IMPORTANT THING IS... I THINK I FINALLY UNDERSTAND THAT FEELING OF 'LOVE' IN THE SCRIPT TODAY—
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©July 2008 By Nanatsuka Love & Yo ca

AND WHAT ABOUT ALL THAT PAIN I SUFFERED WHEN WE BROKE UP?
I SHOULD ASK YOU ABOUT THAT AND THE OTHER THINGS I HAVE TO COMPLAIN ABOUT, BUT I CAN ONLY BE ANGRY AT MYSELF BECAUSE ALL THOSE THINGS DON'T REALLY MATTER ANYMORE...

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"I'LL DEFINITELY BE THERE."
BUT HE DIDN'T SOUND LIKE ALL HE WANTED WAS JUST TO SEE ME.
AS LOVERS IT ISN'T NECESSARY TO BE AT MY PLACE JUST BECAUSE HE HAS SOMETHING TO TELL ME...
DAMN I HAVEN'T BEEN THIS UNCERTAIN FOR A LONG TIME
Ding
Dong

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WHAT'S GOING ON, YUMI-CHAN?
YOU'RE ACTING SO WEIRD TODAY?!
YOU'RE NOT BEING YOURSELF. WHY CAN'T YOU JUST TELL ME STRAIGHT EXACTLY WHAT'S ON YOUR MIND?

YOU MEAN THIS WAS YOUR REVENGE FOR THE OTHER TIME ?!
UHH...
SO, DOES IT FEEL AWFUL? BEING TESTED BY SOMEONE—
HUH?!
WORN OUT
WELL, YOU DID THE SAME THING TO ME! AND I WON'T FORGIVE YOU IF YOU DO THAT AGAIN.
OH! SPARE ME! CAN YOU IMAGINE HOW DEPRESSED I'VE BEEN SINCE WORK ENDED?
THIS IS VITAL IF WE ARE TO CARRY ON AS LOVERS

I'VE BEEN THINKING ABOUT IT THE WHOLE WEEK - LET'S START DATING, HOSAKA-KUN
TO TELL YOU THE TRUTH, I'M NOT EVEN SURE IF I'M IN LOVE WITH YOU
BUT I DON'T DISLIKE GOING TO BED WITH YOU. OF THE PEOPLE AROUND ME, THERE IS NO ONE THAT I LIKE MORE THAN HOSAKA-KUN, SO I DON'T HAVE ANY REASONS TO REJECT YOU.
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ALTHOUGH I'M REALLY HAPPY... WHAT MADE YOU SUDDENLY THINK IT THROUGH?
A CHANGE IN PERCEPTION AFTER HAVING SEX WITH A MAN, I SUPPOSE.
I STARTED THINKING THAT IT'S ABOUT TIME THAT I FACED THE TRUTH, RATHER THAN CONTINUING TO GO WITH THE FLOW.
AND I REALIZED THAT I WASN'T AFRAID OF MAKING CHANGES IN MY RELATIONSHIP WITH HOSAKA-KUN
IT WAS THE UNCERTAINTIES AND MOOD SWINGS THAT I'LL EXPERIENCE WHEN IN LOVE THAT FRIGHTENED ME
I FEAR MYSELF WHEN I'M TRULY IN LOVE.
I'D LIKE TO SEE THAT, YUMI-CHAN
HAVEN'T YOU REALIZED THAT YOU'RE TALKING ABOUT ME - A VETERAN OF LOVE? JUST RELAX AND DIVE IN.
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SILLY... I WON'T BE ABLE...
TO GO BACK TO WORK IF THINGS GET ANY MORE INTENSE
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Shaa
Shaa
Shaa
OW
MMN

DON'T YOU THINK... THIS POSITION IS TOO ADVANCED?
IS THAT SO? IN MY MIND I'VE BEEN MAKING LOVE TO YOU EVERY DAY,
IN EVERY POSSIBLE POSITION, SINCE WE FIRST WENT TO BED SO I MAY BE A LITTLE OUT OF CONTROL
IS THIS THE AFTERMATH... OF STAYING IN THE UNREQUITED STAGE OF LOVE... FOR TOO LONG?
HUH?

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YOU'RE STILL IMAGINING HOW YOU WOULD MAKE LOVE TO ME WHEN YOU CAN HAVE THE REAL THING...
BUT FOR ME... EVEN THOUGH IT'S PAINFUL, I THINK ACTUALLY HAVING SEX WITH HOSAKA-KUN IS BETTER... DON'T YOU THINK SO HOSAKA-KUN?
IF ONE DOES NOT OPEN UP TO OTHERS, HE DOESN'T HAVE TO FEEL UNCERTAINTY OR PAIN...
BUT THE PRICE HE'LL HAVE TO PAY WILL BE—
Only Yuki by Immortal Love & Voice

LOSING
THE THRILL
OF JOY...

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RENJI! HURRY UP! CAN WE GO NOW?
Oh? I'm so sorry that you were the only one)^(working so hard previously.
IT'S TRUE THAT WHEN THE BOTH OF US TRY, THE NUMBER OF TIMES WE CAN MEET GREATLY INCREASES—♪
It's like we're staying together when we go out together in the morning.♡
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HUH?
A KEY.... THERE'S AN EXTRA KEY.
...WHAT KEY IS THIS...

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